



Opera

OPERA SCENES

Director - Alan Ord

Music Director/Pianist - Grant Hurst

Saturday, November 24, 1990

8:00 pm

Convocation Hall, Arts Building
University of Alberta

PROGRAM

From Act I of *Albert Herring*

Benjamin Britten
(1913-1976)

Albert - Jack Murray
His Mother - Sandee Schaddock
Children - Cindy Werner
Marilyn Golletz
Julia Golosky

From Act I of
The Elixir of Love

Gaetano Donizetti
(1797-1848)

Adina - Janet Tonin
Nemorino - Milton Liska

From Act III of *Carmen*

Georges Bizet
(1828-1875)

Frasquita - Cindy Werner
Mercedes - Julia Golosky
Carmen - Elizabeth Sommer

From Act II of
The Bartered Bride

Bedrich Smetana
(1824-1884)

Vasek - Milton Liska
Marie - Marilyn Golletz

From Act I of *La Traviata*

Giuseppe Verdi
(1813-1901)

Violetta - Anne Marie Hoover
Alfredo - Jack Murray

From Act II of
Dialogue of The Carmelites

Francis Poulenc
(1899-1963)

Prioress Lidoine - Anne Marie Hoover
Mother Marie - Julia Golosky
The Chevalier - Milton Liska
Blanche - Carmen Deschenes-Vale

Production Staff:

Director

Music Director

Stage Manager

Costumes

Lighting and Technical Director

Crew

Alan Ord

Grant Hurst

Janet Tonin

Betty Kolodziej

Garth Hobden

Roger Admiral

department of

